

# Crossing the Borders of Creation and Critique

## Schedule

**Session 1**  
9:30 – 10:50 am

**Keynote**  
11:00 – 12:30 pm

**Session 3**  
2:15 – 3:10 pm

**Session 4**  
3:30 – 4:25 pm

**Session 5**  
4:30 – 5:25 pm

BEYOND / BETWEEN WASTE-  
LANDS: INTERCRISIS ECOLOGY,  
WRITING, AND RESISTANCE

Kelly Caldwell and Aditi Machado:  
"Poetry for the Past and Coming  
Crisis"

Irina Teveleva, Analeah L. Rosen,  
and Halley Parry: "Writing the  
Wasteland: Collapsed Pastoral,  
Remediated Landscapes, & Regu-  
lated Spaces"

Deniz Gundogan Ibrism: "Walking  
as Trauma in Zakes Mda's Ways of  
Dying and Orhan Pamuk's Snow"

AFRICA / AMERICAS: CRE-  
ATIVE/CRITICAL INTERVEN-  
TIONS ACROSS THE AFRICAN  
DIASPORA

Travis Scholl, "The Notes to 'Go  
Down, Moses': An (Inter)textual  
Reading"

Aaron Coleman, "The Role of  
Translation in Witnessing the African  
Diaspora: Neglected Legacies of  
Black US American Poets Translating  
Afro-Cuban Poets"

Baba Badji, "Poetic Imagination of  
Negritude, Creativity, and Exile:  
Impact in the Black Diaspora"

SERIOUS / PLAY: ART AND  
PERFORMANCE INSIDE AND  
OUTSIDE THE ACADEMY

Jenny Wu, "Expelling the Cultural  
Revolution and its Demons: the  
Waste Products of Zhang Huan's  
Performance Art"

Levi Sherman, "Book Club as  
Art/Book Club as Criticism"

Jenny Price, "SHTeam—A  
Spoken-Word Defense of the  
Humanities"

CROSSING THE SPECIES  
LINE

Ian Clark, "What Is It Like to  
Be a Fish? To the Lighthouse  
and the Crisis of Anthropocen-  
tricity"

Katie Collins, "Unstable  
Regimes of Subjecthood in  
Harriet Wilson's 'Our Nig'"  
Samantha Pergadia, "After  
Rape: Bounding Sexual Harm  
Along the Species Line"

Carolyn Barnes, "Evaluating  
Racehorses, Valuing Trainers:  
Trainer-Thoroughbred  
Engagements in Contexts of

RIGID/LIQUID BORDERS:  
REFUGEE DISPLACE-  
MENTS, MIGRANT  
CRISES, AND LIMINAL  
POSITIONS

Bahia Munem, "Between  
National Borders and Social  
Boundaries: The Role of  
Education in Emplacing and  
Displacing War Refugees"

Sylvia Sukop, "Floaters"

TRANSLATION AS CREATIVE  
CRITICISM: DISPATCHES FROM  
THE WASH U TRANSLATORS  
COLLECTIVE

Noh Anothai, "Translating Subver-  
sive Sexualities in the Thai Gothic  
novel 'Mae Bia'"

Baba Badji on translating Moroccan  
poet Mohammed Khair-Eddine's  
Soleil arachnids

Olivia Lott on translating Latin  
American neo-avant-garde poetry

Gabriella Martin on translating  
Catalan exile literature

Laurel Taylor on translating the  
Japanese Torikaebaya

HUMAN / OBJECTS: CONSUMP-  
TION AND COMPOSTHUMAN-  
ISM

Carley Gomez, "The Weight of  
Things"

Sophie He, "Taglines"

Ian Clark, "I Found a Dead Mole in  
Devon"

ACTUAL / POSSIBLE :  
TRANSLATING, STAGING,  
AND CRUISING ALTERITY

Analeah Loschiavo Rosen  
and S. Yarberry, "Marginal  
Transmission: Translating the  
Periphery World"

Red Samaniego, "Eat My  
Posterity"

Johaeng Rho, "Staging  
Disability: Theater and Film  
Representations of Richard  
III's Extraordinary Body"

## COFFEE ROOM

19TH CENTURY BORDERS  
OF WORD, CLASS, AND  
LAUGHING GAS

Thomas W. Howard, "Crossing  
the Border between Reason  
and Intoxication: William  
James on Nitrous Oxide"

Joshua Brorby, "Language as  
Inheritance in Charles Dick-  
ens's 'Our Mutual Friend'"

9:00 – 9:25 am

Breakfast

12:30 – 1:15 pm

Lunch

3:10 – 3:45 pm

Coffee & Snack

5:30 – 6:30 pm

Reception